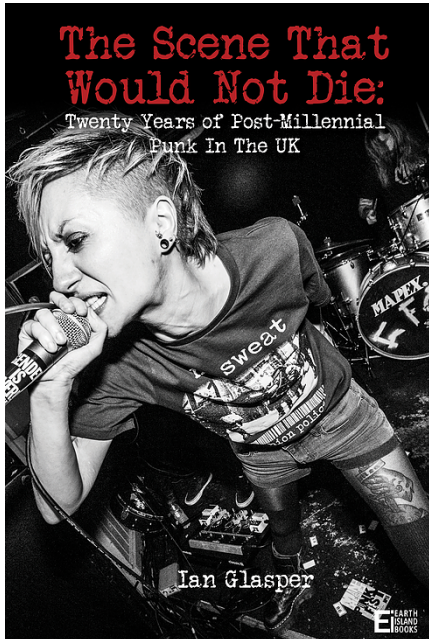




Earth Island Books



The Scene That Would Not Die

Ian Glasper

Documenting UK punk, undertaking in-depth interviews with 111 essential bands from the last twenty years.

Foreword by James Sherry, Kerrang.

'The Scene That Would Not Die' captures the fierce determination to create vital music in the face of adversity that has epitomised the punk scene since its inception. Teaming up with new collaborators, Earth Island Books, themselves veterans of the underground music scene, Glasper brings his series of books documenting UK punk to a close in fine style, undertaking in-depth interviews with 111 essential bands from the last twenty years, discussing the challenges they've faced, the obstacles they've had to overcome, and how they think they still need to evolve to stay relevant in these troubled times – by the end of it, you will understand exactly why UK punk is the scene that will not die.

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#Thescenethatwouldnotdie

"A band by band guide to the vitality and tidal wave of bands from beaten up towns that defined the DIY ethic of punk".

-John Robb, Louder Than War.



Ian Glasper has been writing about punk since 1986, when he first started his own fanzine, 'Little Things Please Little Minds'. Glasper is now busy writing, recording and touring with his own punk and hardcore bands, keeping his finger firmly on the pulse and staying in touch with the grass roots DIY element of the punk scene that so drew him to it in the first place. He firmly maintains that you can't fake this and can only really write with authority on the things you know and have experienced for yourself. He currently writes for Bass Player, Down for Life and the (brand new) Fistful of Metal magazines, as well as contributing to online webzines such as Mass Movement and regularly penning liner notes for retrospective punk releases.

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