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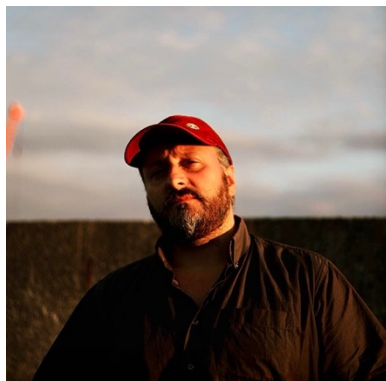
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#thefirestillburnsbook



The Fire Still Burns

Music inspired by the post-punk message

By David Gamage

‘The Fire Still Burns’ is a story of post-punk adventure, packed full of anecdotes, inspiration and tales from the road with an insightful narrative on what keeps these bands plugging away with such heart; gigging, touring, recording and playing in a rough and ready scene.

With a brief history of the independent, alternative label, Engineer Records, and input from eighty of its bands. You’ll read about Canaan and Crosstide, Fat Heaven and Flyswatter, Kid You Not, Kover and Kyoto Drive, as well as many more.

A follow-up to 2023’s ‘A Hardcore Heart’ and a must-read for all tuned-in punk-rockers and hardcore kids, especially if they’re forming a new band.

“The story of people finding their own voice and doing something because they believe in it.”

– Fear and Loathing

David is a musician and author. He’s played in bands since his teens, including Couch Potatoes, Joeyfat, Rydell, Come The Spring and The Atlantic Union Project, and is an active part of the alternative music scene, having promoted gigs, edited a fanzine and run a record label. He established his current label, Engineer Records, back in 1999 and continues releasing great records to this day, with well over 400 releases and counting.

His first two books were, ‘Punk Faction’, a collection of BHP fanzine excerpts that cover a range of subjects important to the youth of the ‘90s and still relevant to the alternative scene of today, and ‘A Hardcore Heart’, a semi-autobiographical account of the UKHC scene in the ‘90s focusing on the artists, promoters, venues, and labels involved.

David lives with his wife and two sons in East Sussex, and when he’s not playing with his family and their four cats, or writing, he enjoys travelling, strangling his guitar and introducing others to obscure rock bands.

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